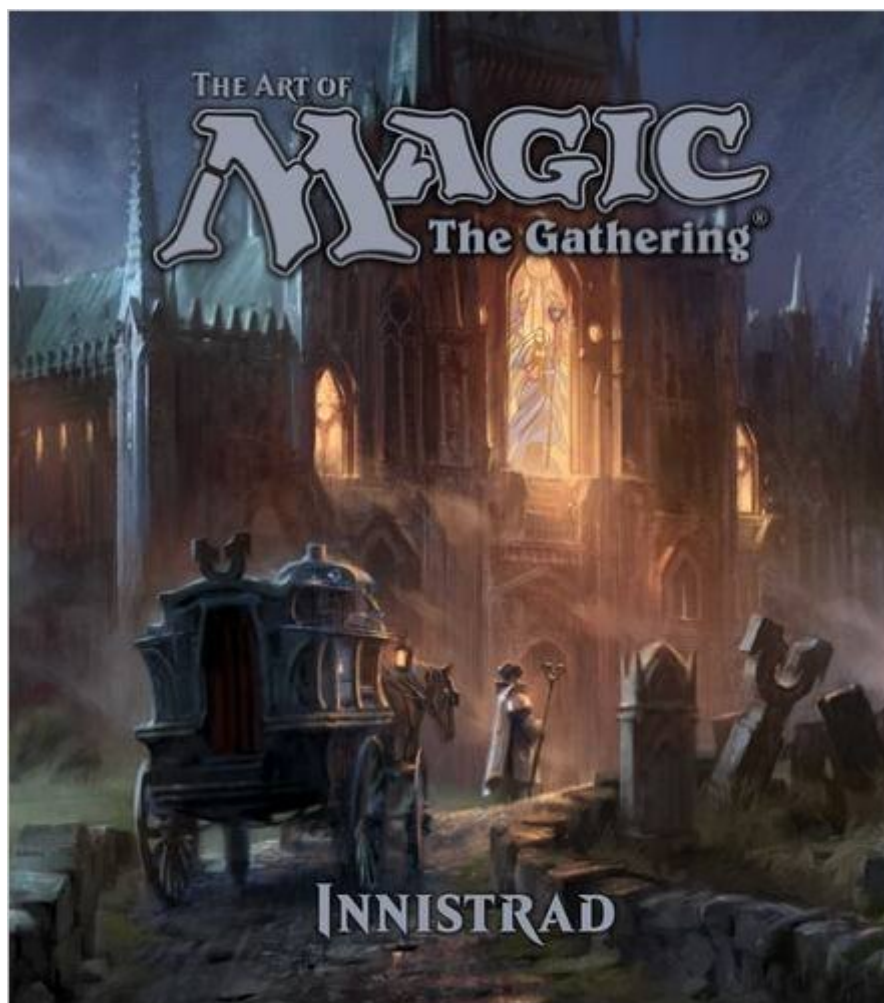


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The Art Of Magic: The Gathering - Innistrad



Synopsis

• Grab an axe and defend the gate! Your despair is an extravagance we can ill afford.

Thalia, Knight-Cathar Terror falls from the skies on blood-spattered wings, and nameless horrors lurk in the shadows. These pages, lavishly illustrated with the award-winning art of Magic: The Gathering, are your entry into a world beset by terrible evils on all sides and betrayed by the hope it held most dear. Tread lightly as you follow the heroic Planeswalkers of the Gatewatch as they investigate these dark mysteries, for the nightmare they will uncover is a threat to the whole Multiverse. The mysteries of Innistrad—its peoples, provinces, and monsters—await your arrival. But be careful as you peer into the darkness, for you might find something staring back.

Book Information

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Average Customer Review: 4.9 out of 5 stars See all reviews (21 customer reviews)

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Customer Reviews

I pre-ordered this book and was not disappointed. If you are into the art and lore of Magic: The Gathering this is a must have. The book has weight with solid binding and when gently opened there was no cracking sounds like a cheap coffee table book. This is a high-quality production book. If you are like me and had to strain your eyes to appreciate the artwork, this book is a godsend as many of the illustrations are enlarged to fully appreciate the details by your favorite artists. For those who have been following the lore of Innistrad, this book further adds details you won't get from Wizards site thanks to James Wyatt's contribution to the details (for example: "Nahiri has played on their discontent and given them new masters to serve."). I really think Wyatt's deep background

from the early days of D&D was invaluable for the book. In fact, the book reads like a classic D&D Dragon Magazine article which further expounds on the general lore. Back to the artwork, there are many two-page spreads of cards from SOI and even Eldritch Moon! Perhaps they timed the release intentionally! I read some reviews that the previous artbook for BFZ block had low resolution but that's nonsense after seeing the prints in this book. The details are amazing. The appendix is really fantastic as it delves into how and why Innistrad mechanics are so special. Unfortunately, upon initial look, it doesn't include Eldritch Moon's mechanics like Meld but it's still a fascinating look into how Wizards R&D operates. All in all, this is one of my favorite M:TG item of all time aside from the cards themselves. There is so much flavor and information about the Innistrad plane. I hope Wizards will continue this tradition with Kaledesh and beyond to satisfy the hard-core lore lovers like myself! Plus: I love the fresh smell of the book, it has a very much a "new car" smell.

If you are a fan of the story and/or art from Innistrad, Dark Ascension and Avacyn Restored set that came out in 2012 or the recent Shadows Over Innistrad and soon to be released Eldritch Moon then this book of 239 pages of awesomeness is for you. This book not only contains a summary of all the major events that happen on Innistrad from the original set in 2012 and continue in the current 2016 set but also has extra details regarding the provinces of Innistrad, the humans, vampires, werewolves, etc that live there and ultimately what it is like in the plane. The art work is just...wow...freaking gorgeous. I mean the artwork on the cards are already nice but seeing them on these pages. You get a lot of artwork and lore with this book so I wholeheartedly recommend it if you are a fan of Magic the Gathering or enjoy Gothic art work.

When I bought this book, I expected it to be mostly, if not all, just art from the set and nothing else. However, it's actually a deep and descriptive tool to learn the history of Innistrad. It even goes through all of the main characters, monsters, places, and events of the original block as well as the new sets: Shadows Over Innistrad and Eldritch Moon. The art is mostly from the cards, but there's some new art sprinkled throughout. If you liked the Innistrad sets, I highly recommend it. It's a high quality book with high value.

this this is HUGE and absolutely BEAUTIFUL! If you're a lover of Innistrad like the other 99% of MTG players, you're going to adore this. The artwork is PHENOMENAL and it gives you EVERY LAST DETAIL of the plane! Its monsters of every flavor, Humans and their struggle, Avacyn and the Angels, every location. The storyline from the original Innistrad block - Eldritch Moon! Start to Finish,

and this book came out BEFORE Eldrich Moons release, so this book gave us EVERYTHING!!!LOVE LOVE LOVE!

As always, fantastic service and packaging by .The book itself is a delight. Wonderful writing collects the two-block story arc all in one place. And, of course, there is the art in all its glory!! am planning on running a pen and pencil RPG campaign set in Innistrad, and this resource will serve as a setting guide. Truly, this CCG resource will do a better job than 90% of the setting material sold specifically for RPGs.Why 4 stars then? There is no map! My hope for a map was motivated only somewhat for my intended RPG use. My expectation was driven more by the long history of the marriage between fantastic worlds and imaginative cartography. I have maps of Middle-Earth, Prydain, Westeros... I wanted one of Innistrad, too.

This book is filled to the brim with gorgeous art and fascinating lore. Really helps piece together some of the multiverse's story lines as well as inspire with hundreds of amazing pictures in full color.

This book is really cool if you love magic the gathering and especially Innistrad :) But it is not an artbook it is a book which presents the universe of the plane. This is presenting everything with little parts of the story and illustrations so it is more like a comprehension book !Innistrad is such a cool plane, and the art so amazing that it wasn't easy to resist :)

Lovely compendium to the MTG universe. The artwork is gorgeous and the descriptions create an encyclopedic feel to the book. It's like a tome to another plane, which is exactly what it strives to be.

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